



**British Riding Clubs  
Prelim Test D1 (2020)  
For BHS Riding Schools National Championships**



|    |         |  | <b>Max Marks</b> |
|----|---------|--|------------------|
| 1  | A       | Enter at working trot and proceed down centre line without halting |                  |
|    | C       | Track left.....  | 10               |
| 2  | HXF     | Change the rein in working trot                                    |                  |
|    | FA      | Working trot.....  | 10               |
| 3  | A       | Circle right 20m diameter  |                  |
|    | AK      | Working trot.....  | 10               |
| 4  | KXM     | Change the rein in working trot                                    |                  |
|    | MC      | Working trot.....  | 10               |
| 5  | C       | Circle left 20m diameter.....                                      | 10               |
| 6  | Between |  |                  |
|    | C&H     | Working canter left  |                  |
|    | E       | Circle left 20m diameter.....                                      | 10               |
| 7  | Between |  |                  |
|    | E&K     | Transition to working trot   |                  |
|    | KAFBM   | Working trot.....  | 10               |
| 8  | Between |  |                  |
|    | M&C     | Transition to Medium walk  |                  |
|    | CH      | Medium walk  |                  |
| 9  | HXF     | Change the rein in a free walk on a long rein                      |                  |
|    | F       | Medium walk.....   | 10x2             |
| 10 | Between |  |                  |
|    | A&K     | Transition to Working trot   |                  |
|    | KEHC    | Working trot.....  | 10               |
| 11 | Between |  |                  |
|    | C&M     | Transition to Working canter                                       |                  |
|    | B       | Circle right 20m diameter.....                                     | 10               |
| 12 | Between |  |                  |
|    | B&F     | Transition to working trot   |                  |
|    | A       | Turn down the centre line.....                                     | 10               |
| 13 | G       | Progressive transition to halt through walk. Immobility. Salute    |                  |
|    |         | Leave the arena in a free walk on a long rein.....                 | 10               |

**Collective Marks**

- 14** Seat position, lower back, upper body and head, straightness, balance, suppleness and influence when aiding.....10 x 2
- 15** Riders position, independence when applying natural aids e.g. elasticity of contact.....10 x 2
- 16** Empathy, the riders feel and knowledge, demonstrating riding forwards in balance, without strength or restriction.....10 x 2
- 17** Influence The ability to ride in a suitable tempo with sufficient impulsion for the movements to be ridden smoothly. Demonstrating safe procedures at all times is essential.....10 x 2